

# GRAHAM DEAN

English, born 1951



Graham Dean's Haven 2 (2021) appears in scenes from The Beast in Me

**NETFLIX**

Modern Fine Art is pleased that several works by Graham Dean, an artist we have represented for over 20 years in London and New York, feature prominently in the new Netflix series 'The Beast in Me'.

Dean boasts an international exhibition portfolio spanning five decades. His art revolves around using the human figure as a medium to communicate profound ideas, emotions, and psychological narratives.

“My paintings are known for their psychological and emotive presence,” says Dean, who was pleasantly surprised when the Netflix production team approached him to license his work for the series. “When I saw the gallery scene, I noticed that they chose three of the large lying down figure series which had a visual echo.”

*Graham Dean quoted in a recent interview with The Art Newspaper*

Using a technique he calls 'reverse archaeology', Dean re-invents the traditional uses of watercolour resulting in a unique technique. Contrasting layers of paint are applied by both brush and the careful pouring of paint onto thick, handmade paper from Southern India. Dean utilises the body as an expressive canvas to communicate the innermost depths of human memory and psyche. His unique approach combines multiple versions of a composition, reassembled in a collage-like manner, thereby lending an immediacy and rawness to his art, beautifully echoing the emotional intensity they portray.

In 2025, Graham Dean was the winner of the prestigious Winsor & Newton award at The Royal Institute of Painters in Water Colours. Graham Dean has exhibited internationally now for over 45 years. Public collections include The Arts Council, the Victoria and Albert Museum, Glasgow Museum of Art, and the Qingdao Art Museum in China. Notable corporate and private collections include The Royal Bank of Scotland, Arthur Anderson, Meryll Lynch, and David Geffen, LA. Dean lives and works in Brighton, England.

