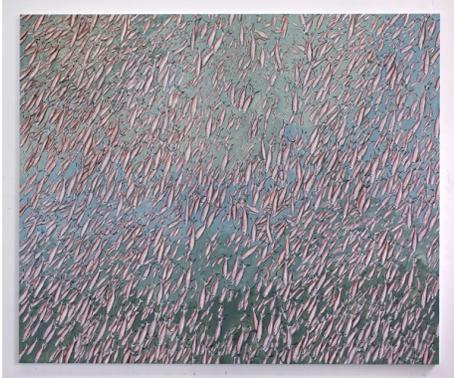


ART MIAMI WORKS AVAILABLE



Doug Argue
American, born 1962
Untitled, 2021
Signed and dated on verso
Oil on canvas
100 x 120 in
254 x 304.8 cm
(75175)



Doug Argue
American, born 1962
Untitled, 2021
Signed and dated on verso
Oil on canvas
72 x 52 in
182.9 x 132.1 cm
(75176)



Doug Argue
American, born 1962
Untitled, 2021
Signed and dated on verso
Oil on canvas
36 x 50 in
91.4 x 127 cm
(75177)



Doug Argue
American, born 1962
Untitled, 2021
Signed and dated on verso
Oil on canvas
36 x 50 in
91.4 x 127 cm
(75178)



Doug Argue
American, born 1962
Poetry and grandeur, 2020
Signed and dated on verso
Oil on canvas
60 x 84 in
152.4 x 213.4 cm
(75179)



Trevor Bell
British (1930 - 2017)
Still, 1998
Mixed media on canvas
78 x 57 in
198 x 145 cm
(58223)



Norman Bluhm
American (1921 - 1999)
Untitled white background, 1965
Signed & dated 65
Oil on canvas
73 x 116 cm
28 5/8 x 45 5/8 in
(3549)



Martin Brouillette
Canadian, born 1971
Simple Rearrangement, 2020
Oil on Canvas
59 x 47 in
140 x 120 cm
(75010)



Martin Brouillette
Canadian, born 1971
Remixed Dream, 2020
Oil on canvas
59 x 47 in
150 x 120 cm
(75024)



Martin Brouillette
Canadian, born 1971
Unrestrained - A Jolly Outburst, 2021
Signed & dated
Oil on canvas
72 x 96 in
182.9 x 243.8 cm
(75083)



Saint Clair Cemin

Brazilian, born 1951
World as Flow
Stainless Steel
51 x 51 x 51 in
130 x 130 x 130 cm
Edition 2 of 3
(58213)



Lynn Chadwick

British (1914- 2003)
Maquette IX Walking Woman in Wind, 1986, cast by Pangolin 1987
Bronze
8 1/2 x 6 1/4 x 6 in
21.6 x 15.9 x 15.2 cm
Numbered 4/9
(58318)



Michael Craig-Martin

Irish, born 1941
Red Interior with Figure, 1987
Aluminium, painted steel and oil on canvas
85 x 102 x 9 in
215.9 x 259.1 x 22.9 cm
(3592)



Graham Dean

British, born 1951
Swim, 2020
Signed, titled & dated on verso
Watercolor on arches paper
9 x 7 in
23 x 18 cm
(75132)



Graham Dean

British, born 1951
Torso, 2020
Signed, titled & dated on verso
Watercolor on arches paper
9 1/4 x 6 3/4 in
23.5 x 17 cm
(75143)



Graham Dean

British, born 1951
A, 2001
Signed, titled & dated on reverse
Watercolour on Indian Rag Paper
14 1/2 x 11 in
37 x 28 cm
(74975)



Graham Dean

British, born 1951

Fold me, 2021

Signed, titled & dated on verso

Watercolor on arches paper

11 3/8 x 15 3/8 in

28.9 x 39.1 cm

(75131)



Graham Dean

British, born 1951

Head, 2021

Signed, titled & dated on verso

Watercolor on arches paper

15 x 11 in

38 x 28 cm

(75137)



Graham Dean

British, born 1951

In water, 2021

Signed, titled & dated on verso

Watercolor on arches paper

11 1/2 x 15 3/8 in

29.2 x 39.1 cm

(75140)



Graham Dean

British, born 1951
Small slide, 2021
Signed, titled & dated on verso
Watercolor on arches paper
15 x 11 1/2 in
38 x 29 cm
(75144)



Graham Dean

British, born 1951
Couple, 2019
Signed, titled & dated on verso
Watercolor on arches paper
15 x 11 1/8 in
38 x 28 cm
(75130)



Graham Dean

British, born 1951
Binoculars, 2021
Signed, titled & dated on verso
Watercolor on arches paper
22 1/2 x 30 in
57 x 76 cm
(75142)



Graham Dean

British, born 1951

Couple, 2019

Signed, titled & dated on verso

Watercolor on arches paper

30 x 23 in

76 x 58 cm

(75145)



Graham Dean

British, born 1951

Take the hand, 2020

Signed, titled & dated on reverse

Watercolour on Arches Paper

15 x 11 in

38.1 x 27.9 cm

(74979)



Graham Dean

British, born 1951

Haven, 2020

Signed, titled & dated on verso

Watercolor on arches paper

59 1/2 x 41 in

151 x 104 cm

(74978)



Graham Dean

British, born 1951

Visitor, 2021

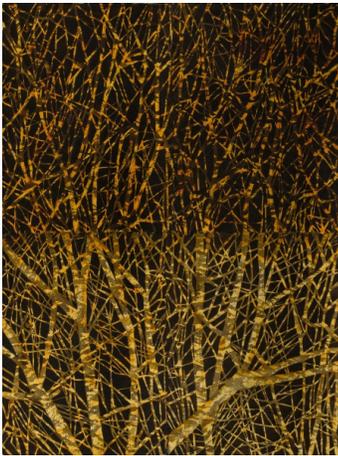
Signed, titled & dated on verso

Watercolor on arches paper

59 x 39 3/4 in

150 x 101 cm

(75141)



Graham Dean

British, born 1951

Ferisnone 2, 2021

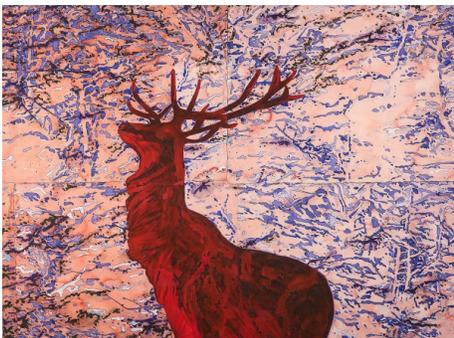
Signed, titled & dated on verso

Watercolor on rag paper

60 5/8 x 44 in

154 x 112 cm

(75136)



Graham Dean

British, born 1951

Stag, 2019

Signed, titled & dated on verso

Watercolor on arches paper

58 1/4 x 43 3/4 in

148 x 111 cm

(74919)



Graham Dean

British, born 1951
Floating red, 2021
Signed, titled & dated on verso
Watercolor on arches paper
59 x 42 in
150 x 107 cm
(75133)



Danielle Frankenthal

American
Tree of Life, 2019
Acrylic paint and oil stick on acrylic panels
48 x 36 in
122 x 91 cm
(75037)



Danielle Frankenthal

American
Sturmaz-1, 2021
Acrylic paint and oil stick on acrylic panels
50 x 50 in
127 x 127 cm
(75172)



Danielle Frankenthal

American

Sturmaz-2, 2021

Acrylic paint and oil stick on acrylic panels

50 x 50 in

127 x 127 cm

(75173)



Jim Gaylord

American, born 1974

Meme

Gouache on cut-out and scored 300 lb watercolor paper

30 x 23 1/2 in

76.2 x 59.7 cm

(75171)



Jim Gaylord

American, born 1974

Seer Sucker, 2018

Gouache on cut-out and scored 300 lb watercolor paper

30 x 23 1/2 in

76.2 x 59.7 cm

(75074)



Jim Gaylord

American, born 1974

We Move Through Weather, 2019

Cut-out and abraded 300lb watercolor paper

48 x 38 in

(75079)



Lucy Glendinning

British, born 1964

Sleeping 2, 2021

Jesmonite, quad-axial fabric, microcrystalline wax

9 7/8 x 7 1/8 x 7 1/8

25 x 18 x 18

(75181)



Lucy Glendinning

British, born 1964

The Unknown Boy 2

Jesmonite, wax, timber, and pheasant feathers

65 x 21 1/4 x 17 3/4 in

165 x 54 x 45 cm

Edition 2 of 2

(75148)



Lucy Glendinning

British, born 1964

The Girl In Her Dreams

Jesmonite, wax, timber, and pheasant feathers

52 x 27 1/8 x 81 1/2 in

132 x 69 x 207 cm

(75111)



James Gortner

British, born 1977

Mitzreal (Angel Of Reparation), 2018-2021

Oil, acrylic, and reclaimed paint on panel, artist's frame

41 x 35 1/2 in

104 x 90 cm

(75059)



Isshaq Ismail

Ghanaian, born 1989

Transformation 2, 2020

Acrylic on canvas

60 x 50 in

152.4 x 127 cm

(58317)



Iris Kufert-Rivo
American
Fleur Azul, 2021
Signed on reverse
Oil on panel
24 x 24 in
61 x 61 cm
(75174)



Iris Kufert-Rivo
American
Fleur, 2021
Acrylic and oil on panel
24 x 24 in
61 x 61 cm
(75184)



Iris Kufert-Rivo
American
Serendipity, 2021
Oil and acrylic on panel
36 x 36 in
91.4 x 91.4 cm
(75185)



Jean Lambert-Rucki

Polish (1888-1967)

La Foule, 1923-25

Stamped with foundry mark De Royaume

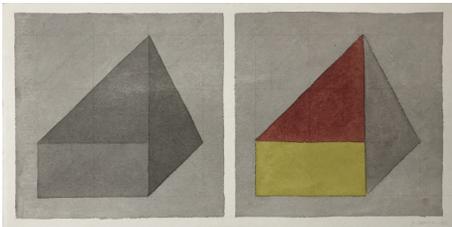
Bronze cast with black patina

height 42 1/2 in

height 108 cm

Edition 7/8

(58217)



Sol Lewitt

American (1928-2007)

Untitled, 1982

Signed & dated

Pencil & watercolour on paper

8 1/2 x 16 1/8 in

21.5 x 41 cm

(3582)



Roy Lichtenstein

American (1923-1997)

Modern Head Relief, 1970

Incised signed, dated '70' and numbered on a plaque affixed to the reverse (there were also 5 trial proofs), published by Gemini G.E.L., Los Angeles (with their stamp).

Brass edition relief sculpture

24 x 18 in

61 x 46 cm

Edition 85/100

(58218)



Roberto Matta

Chilean (1911-2002)

Una persona amada, 1961-62

Mixed media on canvas

52 x 57 in

132 x 145 cm

(58219)



August Muth American, born 1955

Axis, 2018

Holograms laminated in glass, photo-luminescent pigment

21.5 x 16 in

(53892)



August Muth

American, born 1955

Fingerprint of the Universe, 2018

Holograms laminated in glass, white pigment

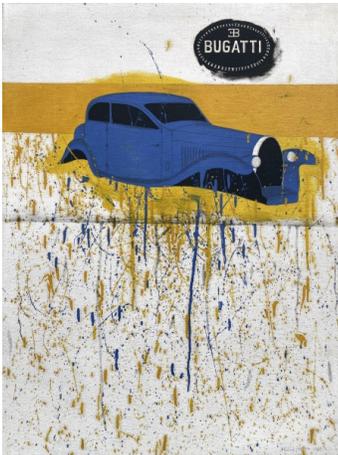
20.5 x 16.5 in

(53894)



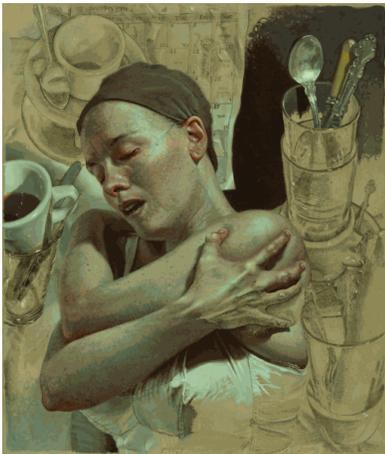
August Muth

American, born 1955
Orange Aphrodite, 2018
Holographic emulsions in glass
19 x 17 in
(74540)



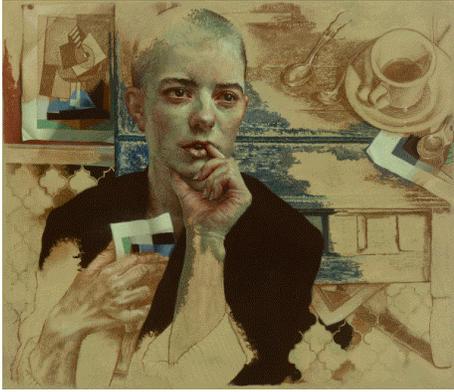
Richard Pettibone

American, born 1938
Bugatti, 1963
Signed and dated 'Richard Pettibone 1963' (lower right)
Graphite and oil on canvas
40 1/4 x 30 in
102.2 x 76.2 cm
(58284)



Edward Povey

British, born 1951
Amplexum, 2020
Signed on the reverse
Oil on canvas
55 x 47 in
139.7 x 119.4 cm
(75121)



Edward Povey
British, born 1951
Eliot's Repetition, 2021
Signed on the reverse
Oil and Conté crayon on Belgian linen
47 x 45 in
119.4 x 114.3 cm
(75122)



Edward Povey
British, born 1951
Contrivance, 2019
Signed on the reverse
Oil on linen
60 x 48 in
152.4 x 121.9 cm
(75124)



Edward Povey
British, born 1951
Betoveren, 2021
Oil on canvas
79 x 79 in
200 x 200 cm
(75170)



Robert Rauschenberg

American (1925 – 2008)

Rush 17 (Cloister Series), 1980

signed, titled and dated on verso

Solvent transfer on paper and fabric on panel

249 x 188 cm

98 1/8 x 74 1/8 in

(53382)



Jean-François Rauzier

French, born 1952

Manon from the series 'Dream Catchers', 2021

C-Print mounted on aluminium

65 x 52 in

(75183)



Jean-François Rauzier

French, born 1952

Petit Palais, 2021

C-Print mounted on aluminium

58 x 98 in

147.3 x 248.9 cm

(75182)



Jean-Paul Riopelle

Canadian (1923 - 2002)

Sans titre, 1956

Signed in charcoal

This work is accompanied by a certificate of authenticity from M Yann Fravalo-Riopelle dated 4th February 2018.

Gouache on paper

59.5 x 120 cm

23 3/8 x 47 1/8 in

(3531)



Annina Roescheisen

German, born 1982

Flex and bow, 2021

Mixed media and ink on 500gr fine art paper 2021

25 5/8 x 19 3/4 in

65 x 50 cm

(75163)



Annina Roescheisen

German, born 1982

It takes two, 2021

Mixed media and ink on 350 gr fine art paper

25 5/8 x 19 3/4 in

65 x 50 cm

(75164)



Annina Roescheisen

German, born 1982

Magnetized, 2021

Mixed media and ink on 200 gr fine art paper

25 5/8 x 19 3/4 in

65 x 50 cm

(75165)



Annina Roescheisen

German, born 1982

Pantheos, 2021

Ink and red yarn on 350 gr fine art paper

41 3/4 x 29 7/8 in

106 x 76 cm

(75166)



Annina Roescheisen

German, born 1982

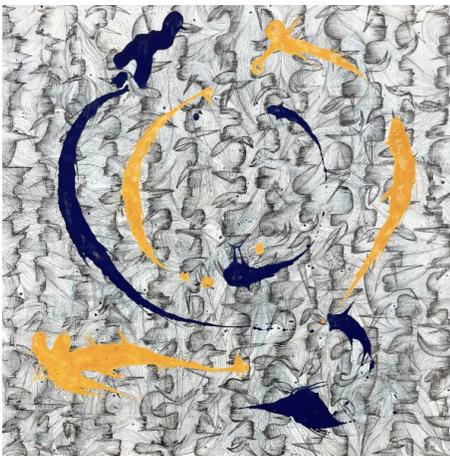
Rutheoril, 2021

Ink and red yarn on 350 gr fine art paper

41 3/4 x 30 3/4 in

106 x 78 cm

(75167)



Annina Roescheisen

German, born 1982

Ufo Vibrational Strings, 2020

mixed media & ink on aluminium canvas

55 1/8 x 55 1/8

140 x 140

(75126)



Annina Roescheisen

German, born 1982

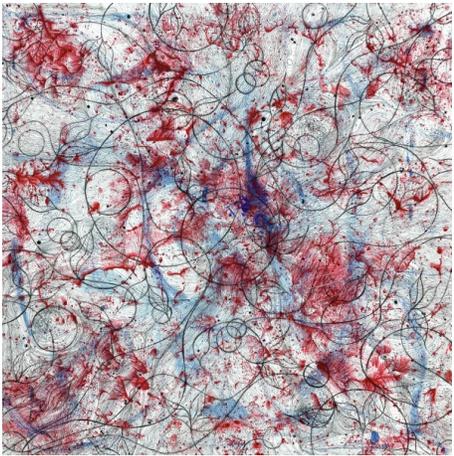
Vibrational Strings, 2020

mixed media & ink on aluminium canvas

55 1/8 x 55 1/8 in

140 x 140 cm

(75127)



Annina Roescheisen

German, born 1982

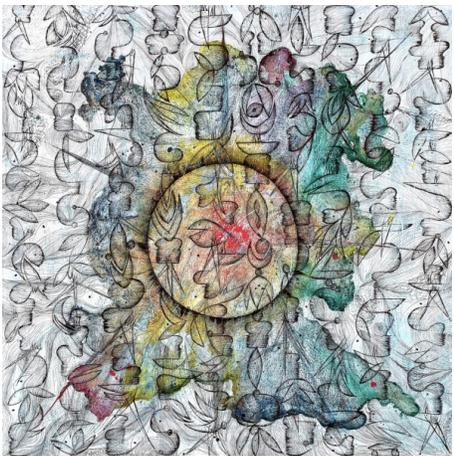
Coral - Vibrational Strings, 2021

Mixed media and ink on canvas

55 1/8 x 55 1/8 x 2 in

140 x 140 x 5 cm

(75161)



Annina Roescheisen

German, born 1982

AR - Vibrational Strings, 2020

Mixed media and ink on aluminum canvas

55 1/8 x 55 1/8 in

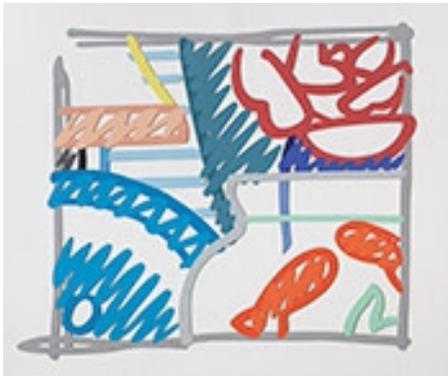
140 x 140 cm

(75162)



Sophie Ryder

British, born 1963
Hare with Dancers, 1998
Patinated bronze
38 1/2 x 16 x 17 in
98 x 40 x 43 cm
Edition 5/9
(58224)



Tom Wesselmann

American (1931-2004)
Still Life with h Goldfish and Rose, 1985
(unframed)
(WESSE 1985.0002) / 14A-1
Enamel on cut-out aluminum
60 x 73 1/2 in
152.4 x 186.7 cm
Courtesy The Estate of Tom Wesselmann/Licensed by ARS/VAGA, New York.
(58323)



Tom Wesselmann

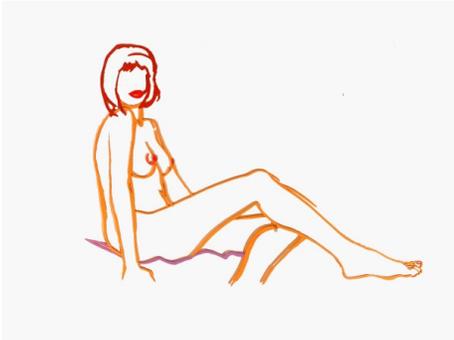
American (1931-2004)
Study for Two Women Photo for 'Still Life with Belt and Sneaker', 1981
signed Wesselmann, dated 81©, and numbered 81-9
on the tacking edge; dated 1981, inscribed with title,
dimensions, and 81-9 on the reverse

oil on canvas laid down on board
17 1/2 x 12
44.5 x 30.5
(58324)



Tom Wesselmann

American (1931-2004)
Monica nude with Cezanne, 1994
Hand signed and numbered in pencil lower right
Screenprint in colors on Lenox museum board
40 3/8 x 57 1/8 in
102.6 x 145.1 cm
19/90
(3596)



Tom Wesselmann

American (1931-2004)
Monica Sitting One Leg on the Other, 1986/94
Signed, titled, dated and numbered on verso. (E22-
inventory number)
Alkyd oil on cut out steel
10 x 13 1/4 in
25.4 x 33.7 cm
Edition of 25 /6 AP---(21/25)
(3597)